ABBA / ARRIVAL

Side A

1. WHEN I KISSED THE TEACHER 3:00
(Benny Andersson, Björn Ulvaeus)
Countless Songs Ltd., BMI

2. DANCING QUEEN 3:50
(Benny Andersson, Stig Anderson, Björn Ulvaeus)
Countless Songs Ltd., BMI

3. MY LOVE, MY LIFE 3:52
(Benny Andersson, Stig Anderson, Björn Ulvaeus)
Artwork Music Co. Inc., ASCAP

4. DUM DUM DIDDLE 2:53
(Benny Andersson, Björn Ulvaeus)
Countless Songs Ltd., BMI

5. KNOWING ME, KNOWING YOU 4:02
(Benny Andersson, Stig Anderson, Björn Ulvaeus)
Countless Songs Ltd., BMI

Side B

1. MONEY, MONEY, MONEY 3:05
(Benny Andersson, Björn Ulvaeus)
Artwork Music Co. Inc., ASCAP

2. THAT'S ME 3:15
(Benny Andersson, Stig Anderson, Björn Ulvaeus)
Artwork Music Co. Inc., ASCAP

3. WHY DID IT HAVE TO BE ME 3:20
(Benny Andersson, Björn Ulvaeus)
Artwork Music Co. Inc., ASCAP

4. TIGER 2:55
(Benny Andersson, Björn Ulvaeus)
Countless Songs Ltd., BMI

5. ARRIVAL 3:00
(Benny Andersson, Björn Ulvaeus)
Artwork Music Co. Inc., ASCAP

We've recorded this album at the Metronome studio, during 1976. As usual we've been working together with Michael B Tretow, sound engineer as well as invaluable in his neverending source of ideas.
It's been a privilege to have a lot of our friends playing with us on the album. Rutger Gunnarsson, for instance, who plays bass on all the tracks and who also wrote the excellent string arrangements for "MY LOVE, MY LIFE." Drummer Ola Brunkert (some day we're gonna let you hear him sing) plays on eight songs and Roger Palm on one, "DANCING QUEEN." These guys are even happier than usual when they get together with percussionist Malando Gassama and his sack full of strange and exotic rhythm instruments. Janne Schaffer plays electric guitar on "WHY DID IT HAVE TO BE ME," "THAT'S ME" and if you listen carefully you can pick up a few notes of "MY LOVE, MY LIFE" too. Anders Glenmark is the electric guitarist on "MONEY, MONEY, MONEY" and Lasse Wellander plays on "KNOWING ME, KNOWING YOU" and "TIGER" and changes to acoustic on "DUM DUM DIDDLE," where he's joined by Björn who is responsible for all the acoustic and a few of the electric guitars on the album. Synthesizers, marimbas, chimes, accordions, pianos, Benny plays any keyboard instruments he can lay his hands on, especially on "ARRIVAL" where Anders Dahl helped us with the strings. Every now and then you can hear violins on "DANCING QUEEN" and they were arranged by Sven-Olof Walldoff. Finally, Lasse Carlsson is playing sax on "WHY DID IT HAVE TO BE ME."
All vocals were of course sung by ourselves. Solo parts on "MY LOVE, MY LIFE" and "WHEN I KISSED THE TEACHER" by Agnetha, "MONEY, MONEY, MONEY," "KNOWING ME, KNOWING YOU" by Frida and solo parts on "WHY DID IT HAVE TO BE ME" by Björn. The layout and the idea for the cover came from Rune Söderqvist and Ola Lager, who also took the beautiful photos.
We thank you all for helping us complete this album.

ABBA

Arranged and Produced by
Benny Andersson and Björn Ulvaeus

A Polar Music Production

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ATLANTIC
KSD 19115

ABBA / ARRIVAL

WHEN I KISSED THE TEACHER
(Benny Andersson, Björn Ulvæus)

Everybody screamed
when I kissed the teacher
and they must have thought they dreamed
when I kissed the teacher
all my friends at school
they had never seen
the teacher blush
he looked like a fool
nearly petrified 'cos he was.

Taken by surprise
when I kissed the teacher
couldn't quite believe his eyes
when I kissed the teacher
my whole class went wild
as I held my breath
the world stood still
but then he just smiled
I was in the seventh heaven
when I kissed the teacher

One of these days
gonna tell him I dream
of him every night
one of these days
gonna show him I care
gonna teach him a lesson alright

I was in a trance
when I kissed the teacher
suddenly I took the chance
when I kissed the teacher
leaning over me
he was trying to explain
the laws of geometry
and I couldn't help it
I just had to kiss the teacher

What a crazy day
when I kissed the teacher
all my sense had flown away
when I kissed the teacher
my whole class went wild
as I held my breath
the world stood still
but then he just smiled
I was in the seventh heaven
when I kissed the teacher.

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DANCING QUEEN
(Benny Andersson, Stig Anderson
Bjorn Ulvæus)

You can dance you can jive
having the time of your life
see that girl, watch that scene
dig in the Dancing Queen

Friday night and the lights are low
looking out for the place to go
where they play the right music
getting in the swing
you come to look for a king
anybody could be that guy
night is young and the music's high
with a bit of rock music
everything is fine
you're in the mood for a dance
and when you get the chance

You are the Dancing Queen
young and sweet only seventeen
Dancing Queen
feel the beat from the tambourine
you can dance, you can jive
having the time of your life
see that girl, watch that scene
dig in the Dancing Queen

You're a teaser, you turn 'em on
leave 'em burning and then you're gone
looking out for another
anyone will do
you're in the mood for a dance
and when you get the chance

You are the Dancing Queen...

●

MY LOVE, MY LIFE
(Benny Andersson, Stig Anderson,
Björn Ulvæus)

I've seen it on your face
tells me more than any
worn-out old phrase
so now we'll go separate ways
never again we two
never again nothing I can do.

Like an image passing by
My Love My Life
in the mirror of your eyes
My Love My Life
I can see it all so clearly
answer me sincerely
was it a dream, a lie
like reflections of your mind
My Love My Life
are the words you try to find
My Love My Life
But I know I don't possess you
so go away. God bless you
you are still my love
and my life
still my one and only.

I've watched you look away
tell my is it really so hard to say
This has been my longest day
sitting here close to you
knowing that maybe tonight
we're through.

●●

DUM DUM DIDDLE
(Benny Andersson, Björn Ulvæus)

I can hear
how you work
practising hard
playing night and day, wo-oh
and it sounds
better now
yes, you improve
everytime you play, wo-oh
but it's bad
you're so sad
and you're only smiling
when you play your violon

DUM DUM DIDDLE
to be your fiddle
to be so near you
and not just hear you
DUM DUM DIDDLE
to be your fiddle
I think then maybe
you'd see me, baby
you'd be mine
and we'd be together all the time
wish I was
DUM DUM DIDDLE
your darling fiddle.

But I think
you don't know
that I exist
I'm the quiet kind, wo-oh
from the day
when I first
listened to you
you've been on my mind, wo-oh
you don't care
it's not fair
and you're only smiling
when you play your violon.

●

KNOWING ME, KNOWING YOU
(Benny Andersson, Stig Anderson,
Bjorn Ulvæus)

No more carefree laughter
silence ever after
Walking through an empty house
tears in my eyes
This is where the story ends,
this is goodbye.

Knowing me, knowing you
there is nothing we can do
knowing me, knowing you
We just have to face it,
this time we're through
Breakin' up is never easy, I know
but I have to go
Knowing me, knowing you
it's the best I can do.

Mem'ries, good days, bad days
they'll be with me always
In these old familiar rooms
children would play,
now there's only emptiness
nothing to say.

●

MONEY, MONEY, MONEY
(Benny Andersson, Björn Ulvæus)

I work all night, I work all day
to pay the bills I have to pay
ain't it sad
And still there never seems to be
a single penny left for me
that's too bad
In my dreams I have a plan
if I got me a wealthy man
I wouldn't have to work at all,
I'd fool around and have a ball.

Money, money, money
must be funny
in the rich man's world
Money, money, money
always sunny
in the rich man's world
Aha, aha
all the things I could do
if I had a little money
it's a rich man's world.

A man like that is hard to find
but I can't get him off my mind
ain't it sad
And if he happens to be free
I bet he wouldn't fancy me
that's too bad
So I must leave, I'll have to go
to Las Vegas or Monaco
and win a fortune in a game
my life will never be the same.

Money, money, money
must be funny
in the rich man's world
Money, money, money
always sunny
in the rich man's world
etc

●●

THAT'S ME
(Benny Andersson, Stig Anderson,
Bjorn Ulvæus)

Are you sure you wanna hear more
what if I ain't worth the while
not the style
you'd be lookin' for
If I'm sweet tonight
things look different
in the morning light
I'm jealous
and I'm proud
if you hurt my feelings
I'll cry out loud
I'm Carrie
not-the-kind-of-girl-you'd-marry
That's me

Are you sure you wanna hear more
would I be the one you seek
mild and meek
like the girl next door
Don't you realise
I may be an angel in disguise
It's lonely
to be free
But I'm not a man's toy
I'll never be
I'm Carrie
not-the-kind-of-girl-you'd-marry
That's me

I don't believe
in fairy-tales
sweet nuthins in my ear
But I do believe
in sympathy
That's me, you see.

Are you sure you wanna hear more
won't you have a drink with me
just to see
you're not really sore
I can't help my ways
I'm just not the girl
to hide my face
I'm Carrie
not-the-kind-of-girl-you'd-marry
That's me

There's a special love
like an eagle
flying with a dove
I'll find it
in the end
if I keep on searchin'
But until then
I'm Carrie
not-the-kind-of-girl-you'd-marry
That's me.

●●

WHY DID IT HAVE TO BE ME
(Benny Andersson — Björn Ulvæus)

When you were lonely
you needed a man
someone to lean on
well I understand
It's only natural
But why did it have to be me

Nights can be empty
nights can be cold
so you were looking
for someone to hold
that's only natural
But why did it have to be me

I was lonesome
I was blue
I couldn't help it
it had to be you
and I
always thought you knew the reason why
I only wanted a
little love affair
now I can see you are
beginning to care
but baby
believe me
it's better
to forget me

Men are the toys in
the game that you play
when you get tired
you throw them away
that's only natural
But why did it have to be me

Falling in love with
a woman like you
happens so quickly
there's nothing to do
it's only natural
But why did it have to be me.

●●

TIGER
(Benny Andersson, Björn Ulvæus)

The city is a jungle
you better take care
never walk alone after midnight
if you don't believe it
you better beware of me

I am behind you
I always find you
I am the tiger
people who fear me
never go near me
I am the tiger

The city is a nightmare
a horrible dream
some of us will [illegible] forever
look around [illegible]
and try [illegible] me.

I am [illegible]

Yel[illegible]
are [illegible]
yell[illegible]
the [illegible]

I am behind you...

The city [illegible]
you never [illegible]
you're forever [illegible]
in the alleys
look into the [illegible]
and you'll see [illegible]

I am behind you

Yellow eyes

I am behind you
I always find you
I am the tiger
and if I meet you
what if I eat you.

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ARRIVAL
STEREO
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3. MY LOVE, MY LIFE (Andersson-Anderson-Ulvaeus) - (3:52)
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5. KNOWING ME, KNOWING YOU (Andersson-Anderson-Ulvaeus) - (4:02)
Prod. by Benny Andersson & Björn Ulvaeus
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ABBA

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ARRIVAL

STEREO TWO

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